

Artist - Nicholas Biddle Kittell (1822-1894)
on display at Greenway, Devon.
In 2006 the pictures were donated to the
National Trust by relatives
of Agatha Christie.
Permission given by National Trust Images

Nathaniel Frary Miller Grandfather of Agatha Christie



Martha Miller
Nathaniel's mother.

Below
Picture held by the
Greenway House
Museum, Devon



Nathaniel Frary Miller

Born 21 October 1821
Massachusetts USA
Died 9th May 1869
Prinsted, West Sussex
Buried 11th June 1869
Green-Wood Cemetery NY

Married Martha Messervey about 1845 One son Frederick Alvah Miller (b1847 - d1901) In 1878 he married Clarissa Boehmer (b1854 - d1926)

> Their youngest daughter was Agatha Mary Clarissa Christie (nee Miller) 15 Sep 1890 - 12 Jan 1976



Picture by Brian Baines

West Window, St. John the Evangelist - Dedication

In loving remembrance of Nathaniel Frary Miller of Mass U.S of America born 21 Oct 1821 died May 9 1869 erected by his widow.

St. John the Evangelist Church, Southbourne, West Sussex PO10 8LB www.stjohnssouthbourne.com

In 1878, the Chapelry of Southbourne was created. Until then
Hermitage, Lumley, Prinsted and Nutbourne were in the parish of Westbourne.
The stained glass window dedicated to an American, Nathaniel Frary Miller raised the question of who was he and who was his widow and their connection to our community? A simple computer search found that he was Agatha Christie's grandfather, but then the real detective work started.

Who was his second wife, that donated the window?

A Victorian house called 'Fraryhurst' and Frarydene in Prinsted, what was the connection? Land searches confirmed that Nathaniel Frary Miller, a partner in H.B.Chaflin & Co., New York, purchased a plot of land from Richard Kelsey in 1866. Richard was Margaret West's uncle and a landowning Prinsted farmer. Records show him owning land from the Manor House to Main Road to The Crescent, and the 1861 census says 161 acres, employing 8 men and 3 boys.

We believe 'Fraryhurst' was built in the mid 1860's by Nathaniel Frary Miller and after his death was owned by Margaret Miller (nee West) until 1909.

Margaret Miller nee West born 1830

married Nathaniel at Westbourne Church on 18th April 1863.

She was born in Chichester and, along with her 9 siblings, was an orphan and lived with relatives.

Agatha Christie (nee Miller) (aged 20) was with Margaret (aged 82) in Ealing for the 1911 census.

In her autobiography Agatha describes Margaret as her aunt/step grandmother, she was a feisty, intelligent lady and the basis for her Miss Marple character.

Margaret donated the stained glass window in the church.

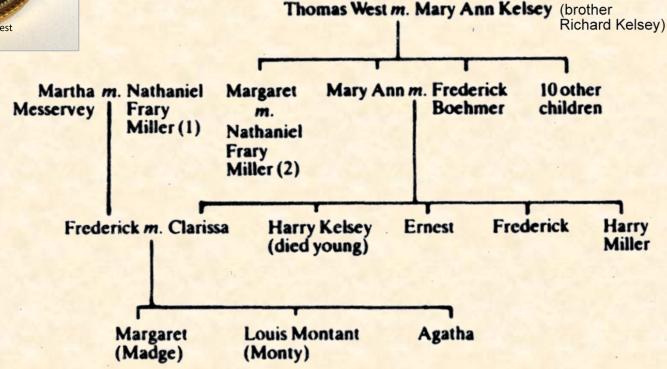
1863. Marriage solemnized atta Printe Church in the Parish of Westlowne in the County of Lussia								
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Margaret West's uncle and Agatha's Great Great Uncle, Richard Kelsey (b1802 - d1879) was the first People's Warden at St. John's Church.

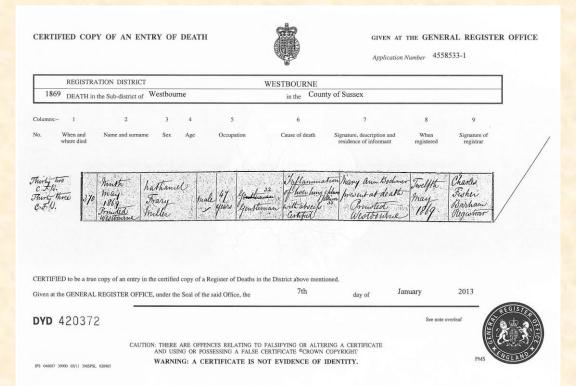
There is no evidence that Agatha Christie ever visited Prinsted as her aunt, Margaret who inherited Fraryhurst and owned it until 1909, moved to London after Nathaniel died.

Margaret's sisters lived in Fraryhurst.





IN MEMORY OF NATHANIEL FRARY MILLER WHO DIED AT PRINSTED, SUSSEX, ENGLAND MAY 9TH 1869 IN THE 48TH YEAR OF HIS AGE NEARER MY GOD TO THEE

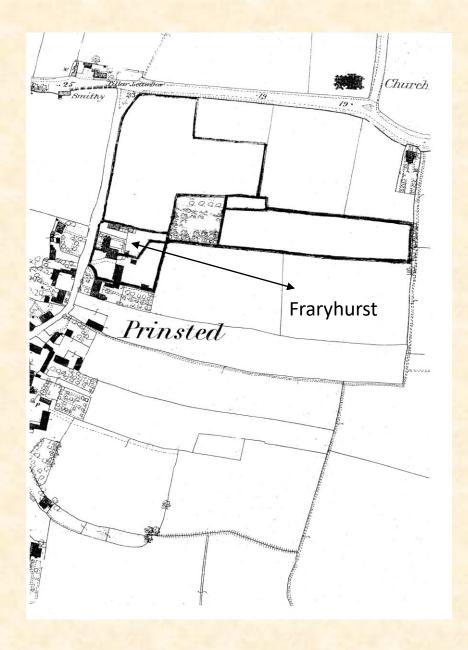




Died 9th May 1869
Prinsted, West Sussex
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'Fraryhurst' a Victorian flint fronted house, built mid 1860's, inherited by Margaret Miller and owned by her until 1909, is located between the Coach House and the Manor House, Prinsted Lane.



I was curious about the name on the window as I live in Frarydene, there had to be a connection.

My research was done on the internet and I googled the details from the window and Nathaniel Frary Miller popped up.

Why did he have a window in our church?

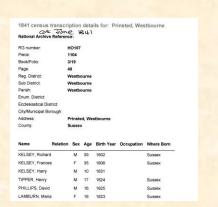
David was aware of a connection with Agatha Christie at Fraryhurst but had no idea about the window in the church or what the connection was as they assumed the name would be Christie. His research was done at the Chichester Records Office.

It took some delving to find the connection and build the story.

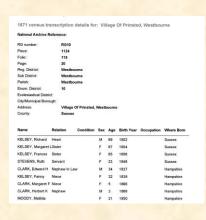
Obtaining marriage and death certificates and land registry to confirm.

Research by David Holman and Ruth Heelan

We hope this information will be of interest to residents and devotees of Agatha Christie







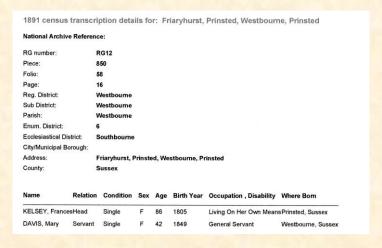


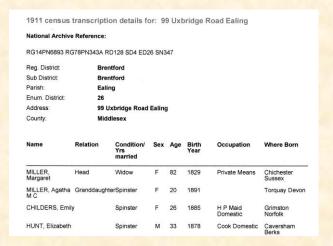
According to the Prinsted Conservation Area Appraisal 2008 Fraryhurst was built mid 1860s.

Richard Kelsey sold land to Nathaniel Frary Miller on 17th May 1866 Nathaniel married Margaret West at Westbourne on 18th April 1863 He died 9th May 1869

St Johns Church, Southbourne was completed in 1876

After his death Margaret moved to London and Fraryhurst was occupied by relatives, until it was sold in 1909





Mary Ann and Margaret West and their ten brothers and sisters were orphans and were brought up on a farm in Sussex by childless relations. In 1851 Mary Ann met Captain Frederick Boehmer of the Argyll Highlanders, who pressed her to marry him. Since he was thirty-six and she sixteen, her family demurred but Captain Boehmer argued that, as his regiment was about to be sent abroad, the wedding should take place at once – and it did. Mary Ann and Frederick had five children in quick succession (one died as a baby) of whom the only daughter, Clara, was born in Belfast in 1854.

In April 1863 Captain Boehmer, then stationed in Jersey, was thrown from his horse and killed, at the age of forty-eight, leaving Mary Ann, now twenty-seven, with four children to support as best she could. She was an excellent needlewoman and, by embroidering pictures and screens, slippers, pincushions and the like, augmented her husband's tiny pension. As Frederick had lost what savings he had in some vague speculative venture, Mary Ann had a great struggle to make ends meet. It is little wonder that in an entry in a family 'Album to Record Thoughts, Feelings,

etc.' known as the 'Confessions', written eight years after Frederick's death, she gave her state of mind as 'Anxious'.

Meanwhile, Mary Ann's elder sister, Margaret, had been working in a large hotel in Portsmouth, a post found by an aunt who had for many years been its forceful and greatly respected receptionist. Margaret, already formidable herself, married when she was twenty-six, in April 1863. Her husband, Nathaniel Frary Miller, a widower, had been born in Easthampton, Massachusetts, and had become a successful businessman, a partner in the firm of H.B. Chaffin in New York City. Nathaniel and his first wife, a hospital nurse, had only one child, a son, Frederick Alvah Miller. After his mother's death, Frederick was brought up mostly by his grandparents in America, but, after his father remarried and settled in England, where his firm had business in Manchester, Frederick visited Nathaniel and Margaret there. Here he met Clara.

It was a fortnight after Margaret's marriage to Nathaniel that Mary Ann lost her husband. Margaret wrote immediately to her younger sister, offering to take one of the four children and bring it up as her own, and Mary Ann, now despairing, decided that Clara should go to live with her aunt and uncle in the North. The little nine-year-old was lonely and homesick in her new surroundings and Clara always believed Mary Ann had sent her away because she cared more for the boys, rather than, as seems likely, because she felt it would be less easy for a girl to make a career for herself. Clara's chief consolation was her favourite book, The King of the Golden River, which she brought with her from Jersey. She would read aloud to her uncle Nathaniel the story of its hero, a lonely but determined little boy, who conquered his desolation by being sensible and considerate. Clara, quiet and imaginative, knowing her aunt and uncle were being kind to her but feeling bereft and misunderstood, treasured this book all her life, as Agatha did in her turn.